

Studio Bibliografico Le Muse

Studio Bibliografico Le Muse di Elisa Lusardi

The work of Rembrandt.

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€ 60,00



Volume n. II della collana "Classics in Art Series". Dopo l'introduzione in inglese, sulla vita e l'arte di Rembrandt, scritta da Adolf Rosenberg, seguono le tavole suddivise in XXI sezioni + appendice (anhang): I. Religious and historical paintings until 1631; II. Portraits until 1631 (Self-portraits; The parents of Rembrandt; Unknown persons); III. Portraits of the so-called sister of Rembrandt and two portraits of the artist (1631-33); IV. Ordered portraits (1631-33); V. Religious and historical paintings, studies of old men and orientals (1632 and 1633); VI. Portraits of Saskia, of a boy in the familiars of the artist and self-portraits of Rembrandt (1633-37); VII. religious and historical paintings, Study-heads (1633-38); VIII. Ordered portraits 1634-1637; IX. Still-lifes - Landscapes, Religious paintings (1638-1643); X. Portraits of Rembrandt and his relatives - ordered portraits (1638-44); XI. religious paintings and allegories (1644-52); XII. Still-lifes and landscapes (1645-52); XIII. Rembrandt and his relatives (1645-1652); XIV. Portraits (1645-52); XV. Study-heads (1642-52); XVI. Religious and historical paintings (1653-1660); XVII. Rembrandt and his family (1653-1660); XVIII. Portraits and Study-heads, Still-lifes (1653-1660); XIX. Religious paintings (1660-1669); XX. Rembrandt and his family (1660-69); XXI. Portraits and study-heads (1660-69); appendix (I. Works of scholars of rembrandt revised by the artist and lost pictures; II. Doubtful and false pictures). Le didascalie illustrative sono in tre lingue: tedesco, inglese e francese.

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