

Studio Bibliografico Le Muse

Studio Bibliografico Le Muse di Elisa Lusardi

The Tate Gallery, an illustrated companion to the national collections of British & modern foreign art.

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€ 20,00

Le Muse



FOTO NON PRESENTE

Interessante volume sulle collezioni presenti nella Tate Gallery. Il volume si divide in due grandi sezioni: I. The British Collection (Painting in the Sixteenth and Seventeenth Centuries; The Early Eighteenth Century; Hogarth; The Age of Confidence; The Sublime and the Exotic; Blake and his Followers; Turner; Constable; Landscape Painting 1800-50; Drawings and Watercolours: Eighteenth and Nineteenth Centuries; Subject Painting 1800-60; The Pre-Raphaelite Brotherhood and its Followers; Later Victorian painting;), II. The Modern Collection (Impressionism and Post-impressionism; Intimists, Matisse and the Fauves; Expressionism; British Art 1800-1920; Cubism; Futurism; Vorticism, Abstract art up to the second World War; Dada, Surrealism and Fantastic Art; British Art 1920-45; post-War European Art; Optical and kinetic Art; Abstract Expressionism and post-painterly abstractions in the USA; British Post-war Art from 1945-60; Pop Art; British Painting and Sculpture after 1960; minimal, conceptual and other new art, The Print collection). Introduzione di Norman Reid.

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